

Leoš Janáček  
Lachian Dances Nos. 3 and 4

TIMPANI

3. DYMÁK

ALLEGRO

A<sub>5</sub>, E<sub>5</sub> 8

*pp*

4

*mufa in B, Des*

20 10 30 6 3 3 2

*f* *f* *mufa in C, G*

40 10 50 2

*stringendo* *PRESTISSIMO*

*mf* *rf* *f* *f*

60 1

*rf* *rf* *>* *>* *mf* *f*

1 70

*f* *f*

*TEMPO I.* 8 4

*mufa in E, H*

*PRESTISSIMO*

80 1

*f* *f* *f* *f*

100 1

*rf* *rf* *f* *f*

TIMPANI

TEMPO I.

6 110 4

*f* *f*

3 120 4

*mf* *pp*

8 140 1

*f* *f*

*muta in A $\sharp$ , E $\sharp$*

4. STARODÁVNÝ II.

MODERATO

G, D, H 3

3 2

*pp* *pp*

10 5 4 20 1 7

*p* *p* *p* *p*

30 10 40 6 50 3 6

*p* *p* *p* *p*

60 1 7 70

*p* *p* *p* *p*

3 80 3 7 90 4

*p* *p* *p* *p*

100 5 rit. 110 4

*p* *p*

4

*poco rall.*

*p* *p*

*muta in A, D* *POCO MOSSO* *muta in G, H* *muta in A $\sharp$ , E $\sharp$*  *muta in B, F* *TEMPO I.* *POCO MOSSO* *muta in G, D* *string.*

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LIRA E CAMPANE

3. D Y M Á K

ALLEGRO

10 10 10 10 10 10 10 10

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100 9 1 110 3 VIVO 7 120 8

*poco accel.*

4. T A C E T